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medium of photography, which he used as a hobby, as well as a serious component of his painting ... Magritte and Photography - Patrick Roegiers - Google Books So Exotic, So Homemade: Surrealism, Englishness and Documentary Photography - The Critical Image (Hardback) Ian Walker (author) So Exotic, So Homemade by Ian Walker | Waterstones "Merry England", or in more jocular, archaic spelling "Merrie England" (also styled as "Merrie Olde Englande"), refers to an English autostereotype, a utopian conception of English society and culture based on an idyllic pastoral way of life that was allegedly prevalent in Early Modern Britain at some time between the Middle Ages and the onset of the ... Merry England -



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Photography, Manchester University Press, 208pp, 74  
illus. Reviewed by Mark Haworth-Booth, The Art  
Newspaper, XVII:193 (July-August 2008); Guy Lane, The  
Art Book, 15:4 (November 2008) and Ian Walker  
Curriculum Vitae 2018 I have previously discussed one  
aspect of Breakwell's Diary in So Exotic, So  
Homemade, connecting it with my interest in the  
interface between surrealism and documentary.  
Attached here is the text of the 20 minute paper  
delivered in Exeter, cleaned up and interleaved with  
some of the images shown on screen. Ian Breakwell -  
Ian Walker Follow Ian Walker and explore their

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