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scapula/shoulder blade beyond the top edge of the
animal's body shape. This visual protrusion signals

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The ability to draw humans and animals is a
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Life Drawing for Animators and Force: Character Design from Life Drawing. The two earlier books were on drawing humans. In this book, the similar concept of understanding and using force is used, this time for the goal of making animal drawings lively and natural. Force: Animal Drawing: Animal locomotion and design ... Buy Force: Animal Drawing: Animal locomotion and design concepts for animators (Force Drawing Series) 1 by Mattesi, Mike (ISBN: 9780240814353) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Force: Animal Drawing: Animal locomotion and design ... Force - Animal Drawing - Animal locomotion and design concepts for animators (Force Drawing Series)

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Many artists are unsure how to bridge the gap between the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. Force: Animal Drawing is the comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques. Force - Animal Drawing - Animal locomotion and design ... This is the third book in the Force series, the other two being Force: Dynamic Life Drawing for Animators and Force: Character Design from Life Drawing. The two earlier books were on drawing humans. In this book, the similar concept of understanding and using force is used, this time for the

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