

Dhvanyaloka

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Dhvanyaloka Ānandavardhana (c. 820–890 CE) was the author of Dhvanyāloka, or A Light on Suggestion (dhvani), a work articulating the philosophy of "aesthetic suggestion" (dhvani, vyañjanā). The philosopher Abhinavagupta (c. 950 – 1016 CE) wrote an important commentary on it, the Locana, or The Eye. Anandavardhana - Wikipedia The Dhvanyaloka revolutionized Sanskrit literary theory by proposing that the main goal of good poetry is the evocation of a mood or "flavor" (rasa) and that this process can be explained only by recognizing a semantic power beyond denotation and metaphor, namely, the power of

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the edition by K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1982. [*1: also known as Sahridayaloka] Revised version of the electronic text typed in by Rajani Arjun Shankar with added Prakrit texts and references by Jan Brzezinski 28.1.2004 Anandavardhana: Dhvanyaloka Dhvanyāloka of Ānandavardhana with the Locana of Abhinavagupta, and the Bālapriyādivyāñjana of Pandit Mahadeva Sastri. Edited by Pandit Pattabhirama Sastri. Benares City: Jaya Krishna Das Hari Das Gupta, Chowkhamba Sanskrit Series Office, 1940. Dhvanyaloka of Anandavardhana, with the Locana of ... Addeddate 2017-01-20 07:29:21 Identifier in.ernet.dli.2015.312076 Identifier-ark ark:/13960/t5q86n38s Ocr

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literature. Dhvanyaloka
Concordance - Exotic India Sphota
is a distinct entity, by itself. It is a
gradual process, the mind acquires
progressively greater and greater
aptitude for receiving further
glimpses; with the utterance of the
last sound unit the process comes
to a close. Dhvani is so termed
because it sounds, rings, or
reverberates because it is
sphota. Hema D. Goswami:
Assignment: Dhvani theory Author
of Dhvanyaloka, a treatise on the
nature of aesthetic enjoyment in
literature, Anandavardhana wrote in
Sanskrit. He gave the most
complete formulation of the theory
of dhvani, which affirmed that the
aesthetic essence of poetry consists
not in the images themselves but in
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