

Camille Claudel

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Camille Claudel Camille Claudel (French pronunciation: [kamiɲ klɔdɛl] (listen); 8 December 1864 – 19 October 1943) was a French sculptor known for her figurative works in bronze and marble. She died in relative obscurity, but later gained recognition for the originality and quality of her work. Camille Claudel - Wikipedia Camille Claudel, in full Camille-Rosalie Claudel, (born December 8, 1864, Villeneuve-sur-Fère, France—died October 19, 1943, Montdevergues asylum, Montfavet, near Avignon), French sculptor of whose work little remains and who for many years was best known as the mistress and muse of Auguste Rodin. Camille Claudel | French artist | Britannica Biography of Camille Claudel. Sister of writer Paul Claudel, her enthusiasm impresses already-famous sculptor Auguste Rodin. He hires her as an assistant, but soon Camille begins to sculpt for herself and for Rodin. She also becomes his mistress. Camille Claudel (1988) - IMDb The story of Camille Claudel, sister of well-known French diplomat and poet Paul Claudel, is relatively unknown outside Europe. A sculptress, she was deeply involved both romantically and... Camille Claudel (1988) - Rotten Tomatoes Camille Claudel, a French sculptor, is the focus of today's Google Doodle. She is considered to be a pioneer in the sculpting field, and her sculptures, as well as her likeness, have inspired... Camille Claudel: 5 Fast Facts You Need to Know | Heavy.com Camille Claudel (French pronunciation: [kamiɲ klɔdɛl] (listen); 8 December 1864 – 19 October 1943) was a French sculptor.

Although she died in relative obscurity, Claudel has gained recognition for the originality and quality of her work. Camille Claudel - 14 artworks - sculpture Camille Claudel was French sculptor best known for her bronze and marble depictions of figures in a craggy yet sensuous style, reminiscent to those of her lover Auguste Rodin. Camille Claudel | artnet The eldest daughter of three children, Camille Claudel was born into a bourgeois family on the 8 December 1864, in a small village near Soissons. Right from childhood, she felt the urge to model with clay, her artistic vocation having asserted itself very early on. Camille Claudel | Rodin Museum Camille Claudel is a musical with a book and lyrics by Nan Knighton and music by Frank Wildhorn, their second musical. It is based on the life of the real-life French sculptor and graphic artist of the same name. The musical premiered at Goodspeed Musicals in 2003. Camille Claudel (musical) - Wikipedia Camille Claudel accompanied him until October 1891, when Rodin returned to Paris. In order to be nearer her, he rented a delapidated 18th-century mansion, the Folie Neufbourg. But Rodin's refusal to leave Rose Beuret enraged Camille Claudel, who expressed her anger with rare ferocity in her caricatures of the couple. Rodin and Camille Claudel | Rodin Museum The last original sculpture Camille Claudel created was made in plaster in 1905 and cast in bronze in 1913. It was a bust of her brother Paul Claudel at 37 years of age. Following the death of her father in 1913, she was committed by her family and would spend the rest of her life in two mental asylums. Camille Claudel in 5 Famous Sculptures - Culture Trip Camille Claudel 1864-1943 Born in northern France, Claudel moved with her

family to Paris around 1881. Early on, she was recognized for both her artistic talent and her physical beauty. Camille Claudel | Artist Profile | NMWA Camille Claudel was the love interest and muse of the famed sculptor Rodin and sister of famed poet and author Paul Claudel. Her fascinating and all too short career as an artist showed traces of absolute genius. Amazon.com: Watch Camille Claudel (English Subtitled ... Musée Camille Claudel 10 Rue Gustave Flaubert 10400 Nogent-sur-Seine (Aube en Champagne) +33(0) 3 25 24 76 34 museecamilleclaudel@ville-nogent-sur-seine.fr. 1 hour from the Gare de l'Est station in Paris. Musée Camille Claudel Camille Claudel was a successful artist who had an affair with Rodin. She had mental health problems and was placed in an asylum by her family. Whether this was intended to resolve Camille's problem or remove Camille as a problem is left for debate. The film tells the story of her life in the asylum, her desire to leave and her unhappiness. Camille Claudel 1915 (2013) - IMDb Camille Claudel, Debussy and La Valse, 1891 Created at the height of her artistic career, Camille Claudel's La Valse, is a stunning example of the sophistication and skill of the young sculptress. This dynamic rendering of a couple in movement, with its detailed and complex treatment surface and form, is considered among her best sculptures. Camille Claudel, Debussy and La Valse, 1891 | Tutt'Art ... Turn-of-the-century French sculptor Camille Claudel was a groundbreaking artist and a revolutionary free-thinker - but her entire life was determined by the men around her, from her passionate and tumultuous love affair with Auguste Rodin to her unsupportive brother to the gender-based

ensorship of her work. Camille Claudel — Signature Theatre Camille Claudel was born in 1864 in Fère-en-Tardenois, Aisne, France. Her father made a living from mortgage dealings and bank transactions, and her mother came from a long line of wealthy Catholic farmers. Camille Claudel Biography, Life & Quotes | TheArtStory While Camille Claudel was in asylums for many years, the film's strength is to focus around three days in 1915 when her brother played by Jean Luc Vincent visited her.

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