

# **Beckett Derrida And The Event Of Literature Cultural Memory In The Present**

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Beckett Derrida And The Event Beckett, Derrida, and the Event of Literature Asja Szafraniec, Beckett, Derrida, and the Event of Literature, Stanford University Press, 2007, 246pp., \$24.95 (pbk), ISBN 9780804754576. Reviewed by Gerald Bruns, University of Notre Dame Beckett, Derrida, and the Event of Literature // Reviews ... Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett, whom Derrida nevertheless considered one of the most interesting and exemplary writers of our time, Asja Szafraniec argues that the shared feature of literary works as Derrida understands them is a double, juridical-economical gesture, and that one aspect of this notion (the juridical) is more hospitable to Beckett's oeuvre than the other. Beckett, Derrida, and the Event of Literature | Asja ... The late Jacques Derrida's notion of literature is explored in this new study. Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett, whom Derrida nevertheless considered one of the most interesting and exemplary writers of our time, Asja Szafraniec argues that the shared feature of literary works as Derrida understands them is a double, juridical ... Beckett, Derrida, and the Event of Literature on Apple Books Asja Szafreniec, Beckett, Derrida and the Event of Literature (Stanford, Stanford University Press, 2007), 264 pp. ISBN: 978-0-8047-5457-4 Lydia Rainford The prompt for Asja Szafreniec's book is Derrida's avoidance of Beckett, in spite or perhaps because of the apparent proximity of their work. Beckett, Derrida and the Event of Literature Free

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same and the other: Beckett's *The unnameable*,  
Derrida and Levinas Abstract In an article concerning  
the Mabo decision of the Australian High Court Paul  
Patton discusses Deleuze's notion of the problem-field  
around which structures are formed (Patton, 1995: 90).  
Events are themselves The same and the other:  
Beckett's *The unnameable*, Derrida ... Read "Asja  
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event of literature (Book, 2007 ... The present research  
investigates the parallelism between Derrida's reading  
of Plato's *Khora* and Samuel Beckett's *The Unnamable* .  
Out of the rationality of logos, both resist being named  
and defined. Indeed, the complexity in their  
comprehension is due to their rejecting the rules and  
principles of language. As language constructs  
mentality, whatever is out of its boundaries, remains  
... The Self without the Other in Derrida's *Khora* and  
Samuel ... de naître" (175). As Asja Szafranec points  
out in her book *Beckett , Derrida , and the Event of  
Literature*, this ghost of matricide is not only a shared  
trait in both Derrida and Beckett, but it is also what

perhaps unites them the most, the ghost of a kind of writing "without matricide." Tracing any possible mention of Beckett in Derrida's Raymond Beckett. After they finished lunch, when they ... Advanced. Customer Services. Log In | Register Literature without presence: Beckett, Rorty, Derrida ... Jacques Derrida (/ ' d ɛ r ɪ d ə /; French: [zak dɛʁida]); born Jackie Élie Derrida; July 15, 1930 - October 9, 2004) was an Algerian-born French philosopher best known for developing a form of semiotic analysis known as deconstruction, which he discussed in numerous texts, and developed in the context of phenomenology. He is one of the major figures associated with post-structuralism ... Jacques Derrida - Wikipedia Jacques Derrida was born in El-Biar, Algeria on July 15, 1930. He graduated from the École Normal Supérieure in 1956. He taught philosophy and logic at both the University of Paris and the École Normal Supérieure for around 30 years. His works of philosophy and linguistics form the basis of the school of criticism known as deconstruction. Acts of Literature - Jacques Derrida - Google Books Beckett, Derrida, and the Event of Literature The late Jacques Derrida's notion of literature is explored in this new study. Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett, whom Derrida nevertheless considered one of the most interesting and exemplary writers of our ... Copy, Archive, Signature: A Conversation on Photography ... Szafraniec, J. D. in her Ph.D. dissertation, Beckett, Derrida, and the event of Literature, studies Derrida's perspective on literature and Beckett and the reasons why Derrida feels unable to answer Beckett and write a comment on his works. She argues the ideas of Gilles

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Deleuze, Stanley Cavell, and Alain Badiou on Beckett in detail, as well. The Self without the Other in Derrida's Khora and Samuel ... She is the author of Beckett, Derrida and the Event of Literature (2007) and Words: Religious Language Matters (2016, ed. with E. van den Hemel). Her research focuses on the relation between various strands of contemporary philosophy and a range of cultural phenomena. Publications by Asja Szafraniec

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