A Problem Like Maria Gender And Sexuality In The American Musical Triangulations Lesbian Gay Queer Theater Drama Performance

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A Problem Like Maria Gender Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisandthrough a lesbian feminist lens. Focusing on both star persona ... Amazon.com: A Problem Like Maria: Gender and Sexuality in ... Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens. Focusing on both star persona ... A Problem like Maria: Gender and Sexuality in the American ... A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002; pp. xx + 289. \$19.95 paper. - Volume 44 Issue 2 - John Clum A Problem Like Maria: Gender and Sexuality in the American ... A Problem Like Maria: Gender and Sexuality in the American Musical - Stacy Ellen Wolf, Associate Professor in Theater Stacy Wolf - Google Books. Subverting

assumptions that American musical theater... A Problem Like Maria: Gender and Sexuality in the American ... As the first feminist and lesbian study of the American Broadway musical, A Problem Like Maria is a groundbreaking contribution to feminist studies, queer studies, and American studies and a delight for fans of musical theater. Stacy Wolf is Associate Professor of Theatre and Dance, University of Texas, Austin. A Problem Like Maria: Gender and Sexuality in the American ... A Problem Like Maria: Gender and Sexuality in the American Musical. 162 Books. Eucharist wafer and Christ's shroud in medieval theatre, the paucity of dramatic. texts in comparison to other sources allows him to ground his conclusions in. more than hypothetical "production analysis" alone. And yet the problem of re-. A Problem Like Maria: Gender and Sexuality in the American ... A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. By her own account, Stacy Wolf wrote A Problem Like Maria to try to make sense of her own passionate attachment to mid-twentieth-century Broadway musicals. "A Problem like Maria: Gender and Sexuality in the ... Stacy Wolf, in her book A Problem Like Maria: Gender and Sexuality in the American Musical, posits that the camera work "does not eschew the [male] gaze but rather opens it to variously gendered gazes and then turns it around" (Wolf, 229). Camera shots first force all characters and audience members to scrutinize Maria, but eventually switch this editing style. A "Problem Like Maria"? Maybe Just the Opposite | The ... A problem like Maria : gender and sexuality in the American musical / Stacy Wolf. p. cm. —

(Triangulations) Includes bibliographical references and index. ISBN 0-472-09772-5 (cloth: alk. paper) — ISBN 0-472-06772-9 (paper: alk. paper) 1. Musicals—United States—History and criticism. 2. Lesbians and musicals—United States. I. Title ... A Problem Like Maria - University of Michigan Press A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens. Focusing on both star persona and performance, Stacy Wolf argues that each of her subjects deftly crafted characters (both on- and ... A Problem like Maria Hello, Sign in. Account & Lists Sign in Account & Lists Returns & Orders. Try Prime Cart A Problem Like Maria: Gender and Sexuality in the American ... A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary M. Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria: Gender and Sexuality in the American ... A Problem Like Maria: Gender and Sexuality in the American Musical (review) A Problem Like Maria: Gender and Sexuality in the American Musical (review) McFadden, Margaret T. 2006-02-08 00:00:00 Music Festival and the attendant debate over the admission of male to female transgendered people to the festival, to name the most obvious. . Certainly, the "Empowered Voices" section could have ... A Problem Like Maria: Gender and Sexuality in the American

... A PROBLEM LIKE MARIA: GENDER AND SEXUALITY IN THE AMERICAN MUSICAL | Stacy Wolf Precis. A Problem Like Maria examines the past and present star-text of four Broadway stars of the so-called Golden Age—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—and argues that each of them may be read as "lesbian." Each of these stars occupied a different iteration of "lesbian" representation: Martin as the tomboy, Merman as the butch Jewish Mother, Andrews as the femme, and ... Wolf: A Problem Like Maria (2002) - Goose Quals a problem like maria: gender and sexuality in american musical (triangulations: lesbian/gay/queer theater/drama/performance) by stacy wolf - hardcover. A PROBLEM LIKE MARIA: GENDER AND SEXUALITY IN AMERICAN By ... In May Maria Sung married a Catholic archbishop at a Moonie mass wedding. Last month he left her - and she went on hunger strike. Rory Carroll meets the abandoned bride who won't keep quiet. A problem like Maria | World news | The Guardian In any case, Stacy Wolf's "A Problem Like Maria: Gender and Sexuality in the American Musical" is an interesting book at best, providing interesting though sometimes far fetched readings of the American musical, specifically The Sound of Music, and four prominent actresses of the musical genre: Mary Martin, Ethel Merman, Julie Andrews ... Stacy Wolf's "A Problem Like Maria" | Theatre Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of

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